Facade Design Approaches BART TOF Building Lake Merritt BART Plaza **Oakland**

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transparent base / enclosed top

The TOF Building will have a largely closed facade on the upper portion due to its function. We suggest creating an architectural design that plays with the quality of open versus closed facade elements. The textures, material, and details will work to refine the closed facade portion, so it becomes an interesting asset to the surrounding urban space.

Examples of buildings with transparent base and closed upper portions:



Tel Aviv Museum of Art, Tel Aviv, Israel Preston Scott Cohen Architects



Université Paris Descartes, Lecture Hall, Paris, France AZC Architects Wood Siding, Glass

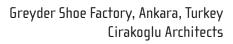


Archive of the Evangelical Lutheran Church of Bavaria, Nuremberg, Germany Gerkan, Marg & Partners Architects Copper Siding, Glass, Sandstone

The following pages are examples for alternative options to include cultural content, materials and textures for the upper portion of the TOF building facades.

texture, materiality, light







Gymnasium, Asnières-sur-Seine, France Ateliers O-S Architects



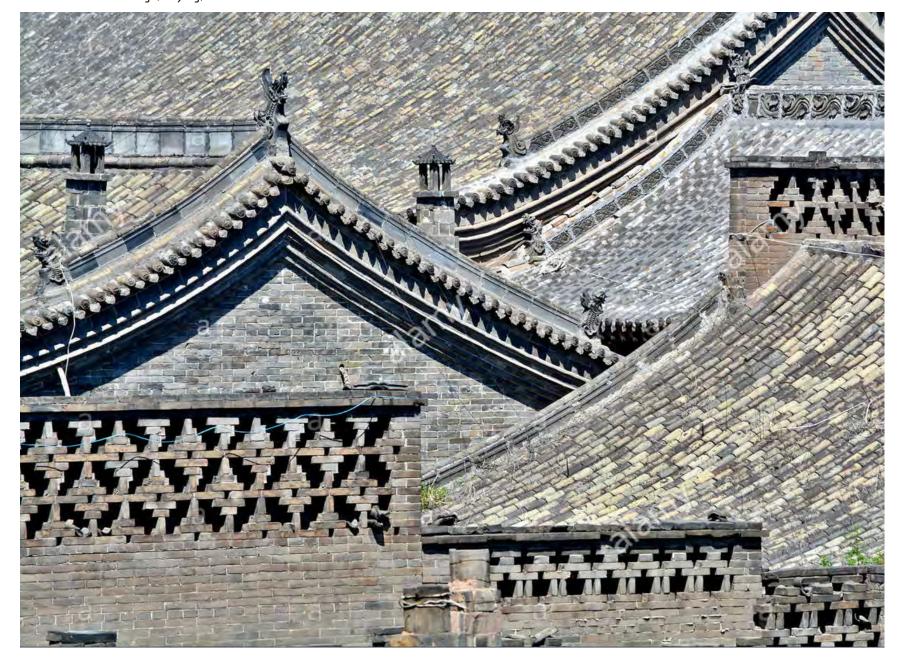
Design for Guggenheim Museum, Helsinki, Finland Malcom Reading

cultural reference / traditional material - brick

Brick is one of the building materials that is most widely used in traditional Chinese architecture. It continues to be used in contemporary construction in innovative ways, while referencing China's rich brick building traditions rich in texture and patterns.

Lanxi Curtilage, Chengdu, China Archi-Union Architects

Historic Brick Buildings, Bejing, China



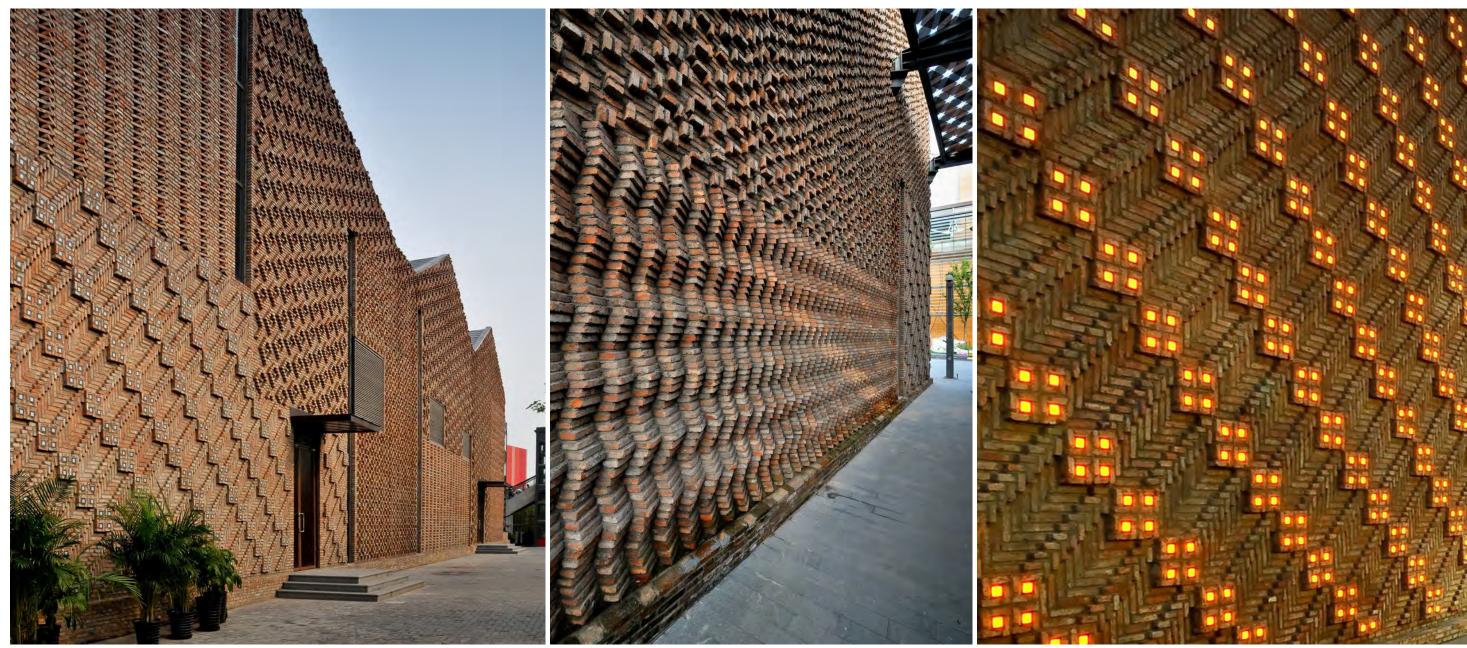




cultural reference / traditional material - brick



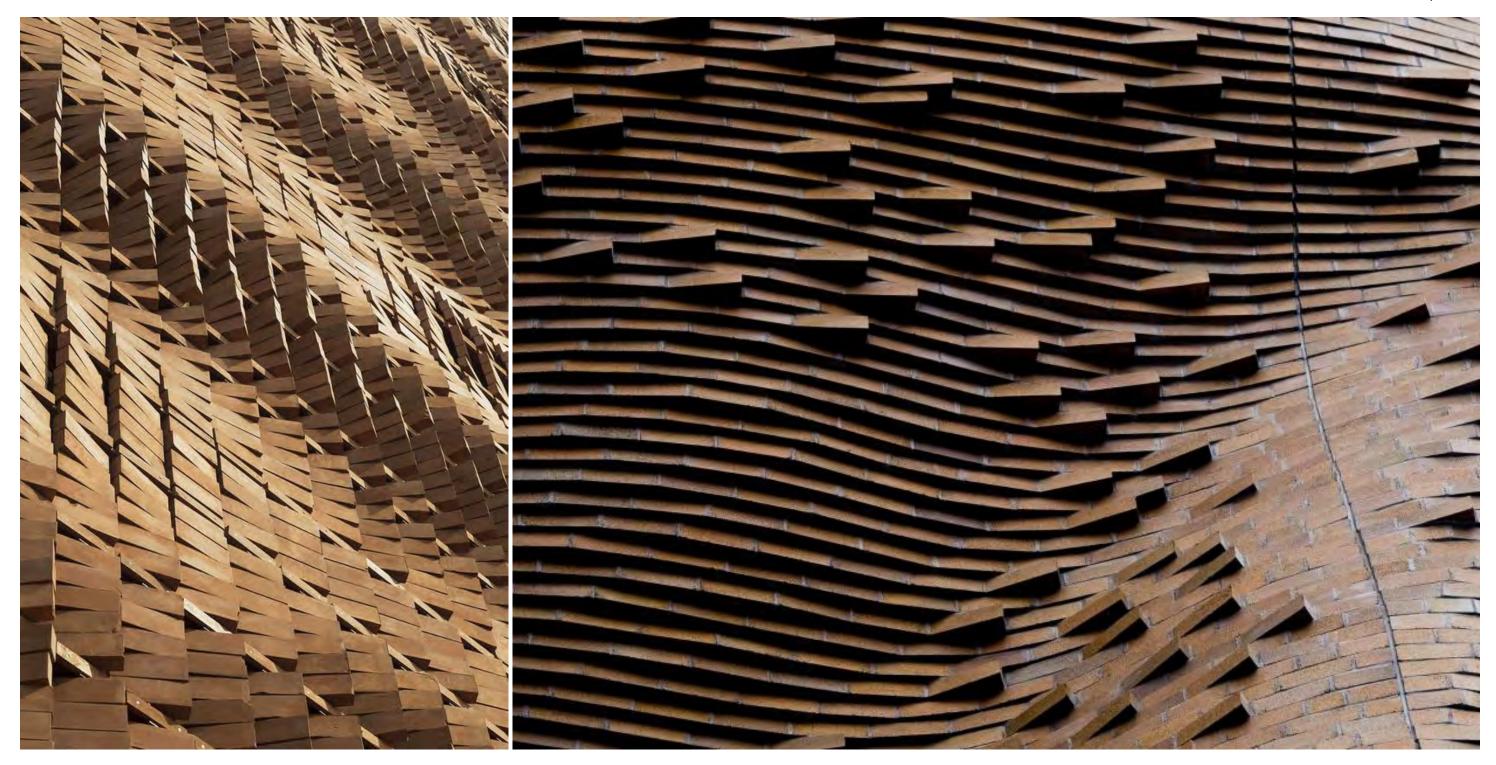
Pavilion 4, Re-purposed Industrial Buildings, Shanghai World Expo 2010, China HMA Architects



rich textures

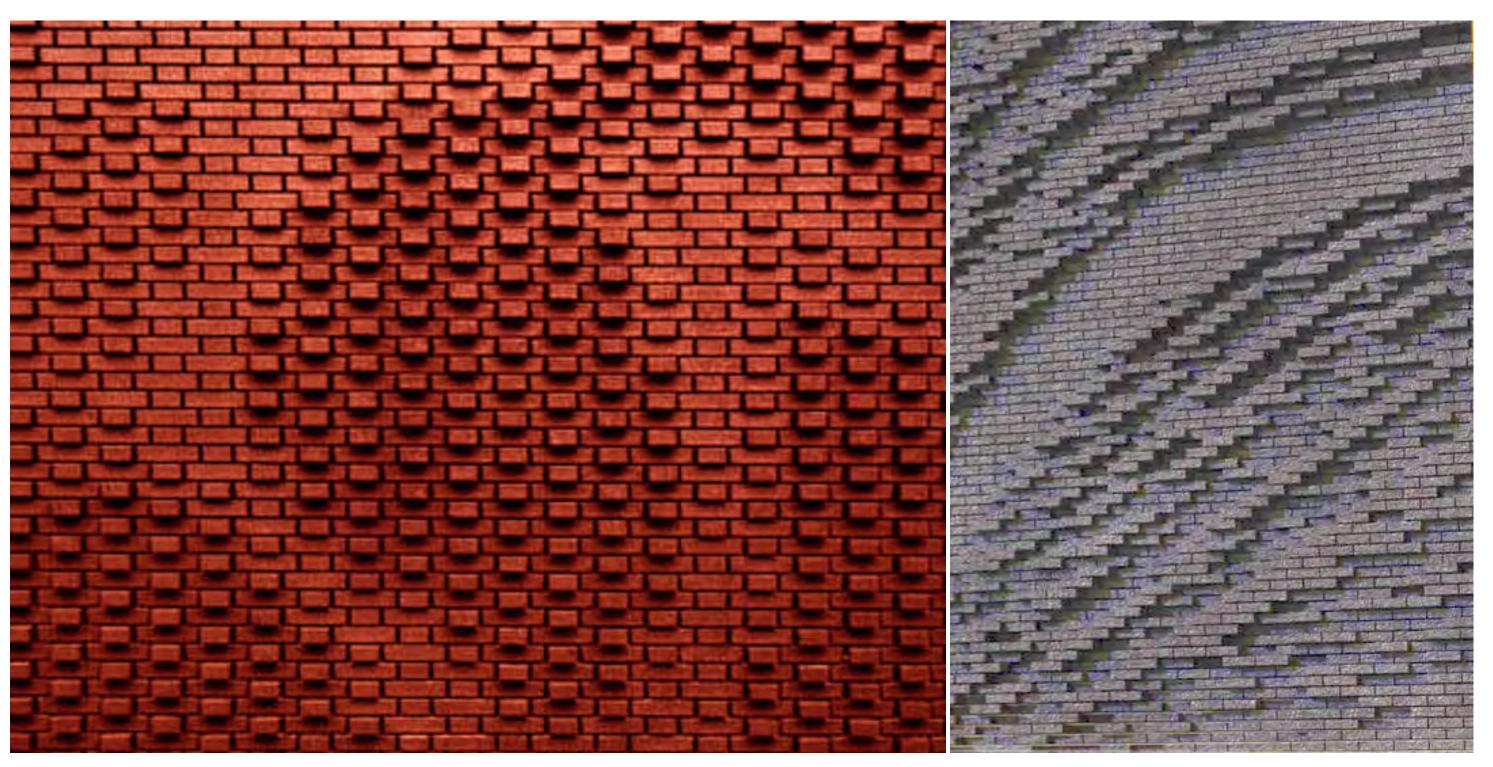
Facade, Teheran, Iran Admun Studio

Dr. Chau Chak Wing Building, Sydney, Australia Frank Gehry Studio



images & patterns

Parametric Design for Brick Surfaces, Software Zwarts & Jansma Architects, Netherlands



cultural reference / traditional material - bamboo

There are over 500 different species of bamboo in China. Bamboo is at the heart of many traditions and customs and is traditionally used as a building material in both permanent and temporary construction.

Bamboo Women - Stories from Ming Quong Nona Mock Wyman

"fortunately [the teachers at Ming Quong] had taught us the suppleness of "bamboo mentality". We knew how "to compromise, to yield, but to move forward unbroken," ..."





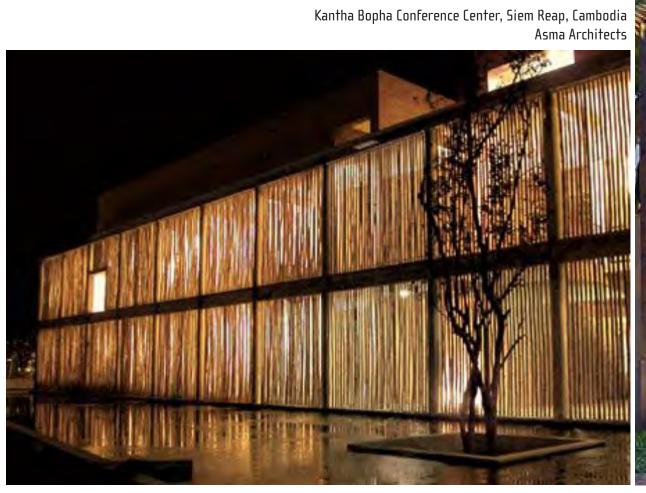




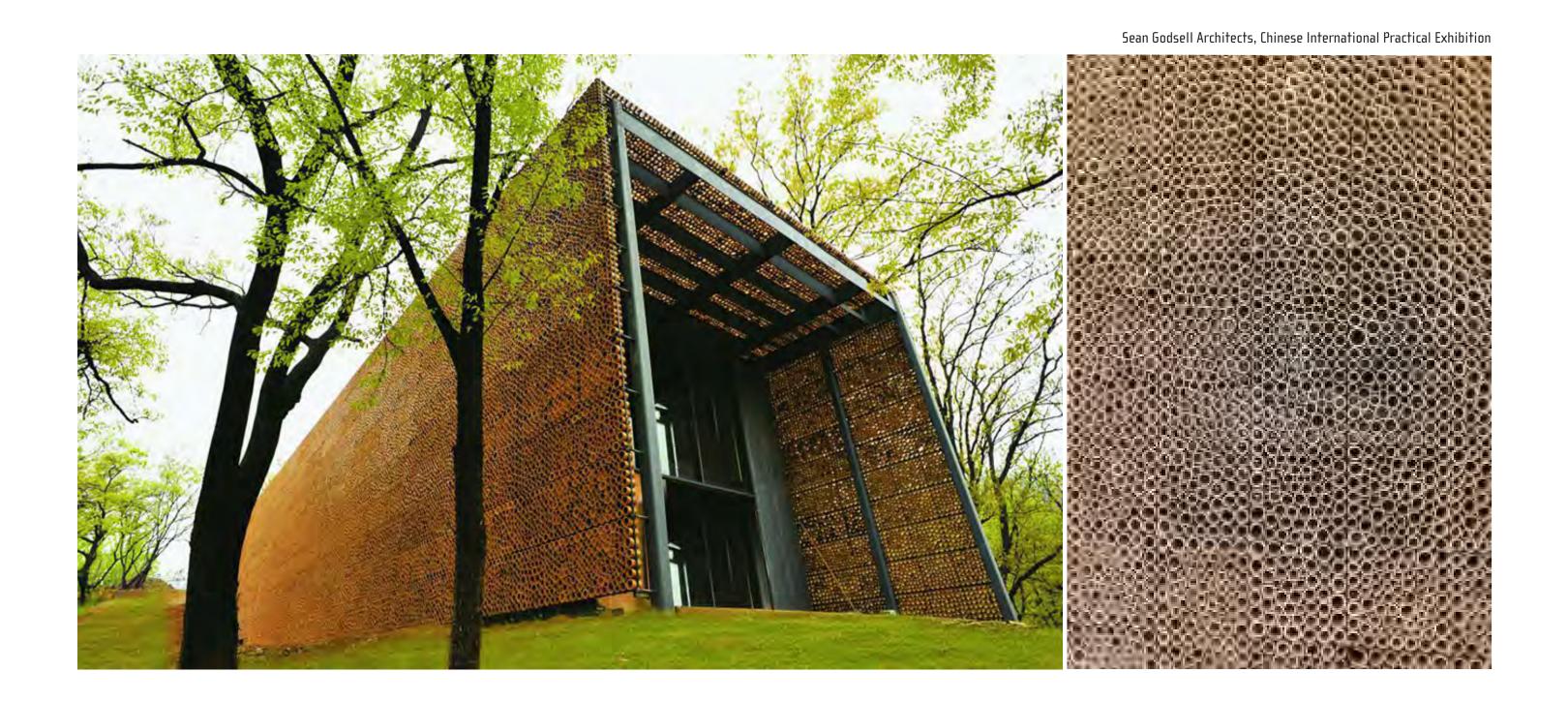
Hong Kong Convention and Exhibition Center, Temporary Scaffolding

texture

Bamboo Facade, Brasil

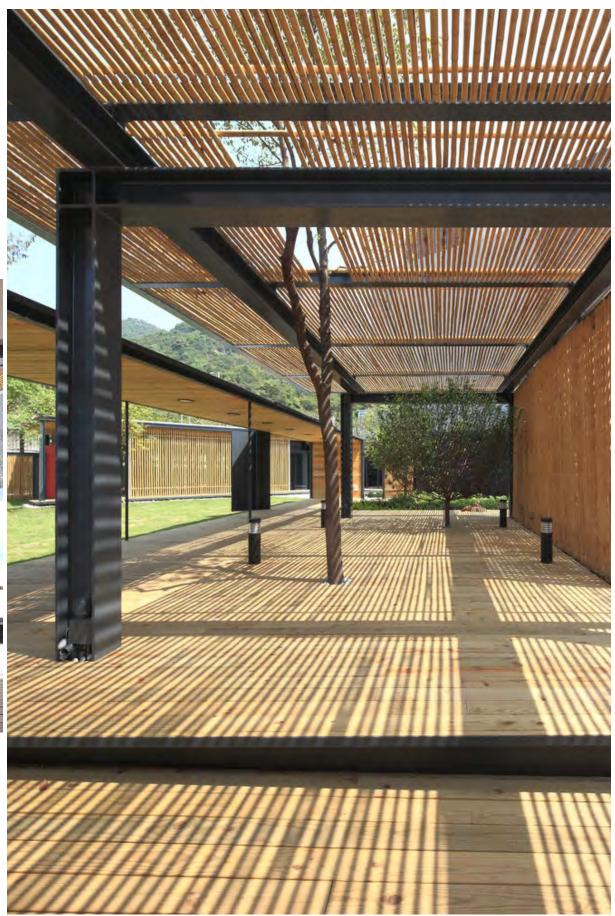


texture, transparency, light



texture, transparency, space





Community Green Station, Hong Kong Hong Kong Architectural Services Department

organic / inorganic



Police Station, Les Mureaux, France Ameller, Dubois & Associates



cultural reference - folding



Chinatown's population includes immigrants from various Asian communities.

One Japanese American tradition that is practiced in the community is origami paper folding (i.e. origami classes are taught at the Oakland Asian Cultural Center).

Folded Paper Flowers:

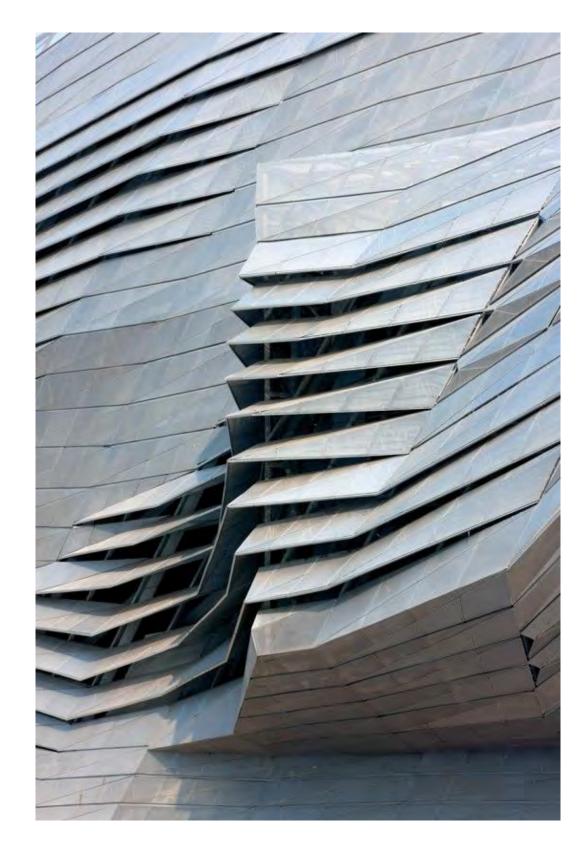
CACA (Chinese American Citizens Alliance) was selling paper flowers for support of China during WWII, which speaks to the fact that paper folding was also part of the Chinese community. We have so far not been able to find images of these flowers for reference.

Fortune cookies appeared in the United States in the 1900s. This was not a tradition imported from China. The cookie's origin is believed to be Japanese, yet it has become synonymous with Chinese American cuisine.

Fortune Cookie Factories in Oakland Chinatown:

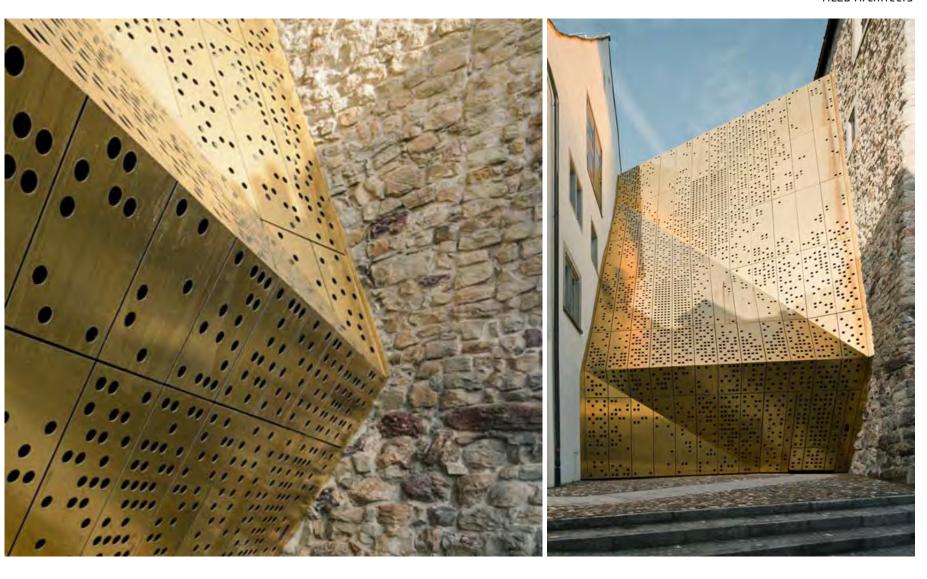
- Fortune Cookie Factory, 261 12th St
- Kar Mee, 221 7th St (closed)
- Tom's Bakery Fortune Cookies, 295 9th St
- Inventor of Fortune Cookie Folding Machine: Oakland resident Shuck Yee, 1973

folding & facets - metal

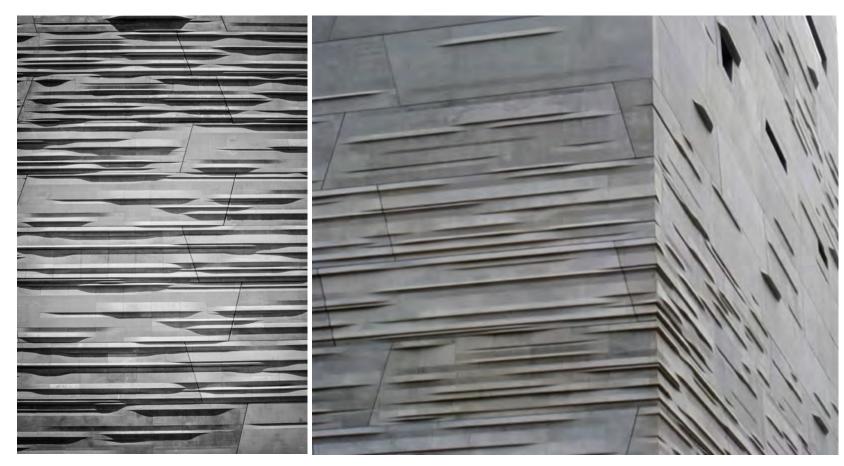


Dalian International Conference Center, Dalian, China Coop Himmelblau

Museum Rapperswil-Jona, Switzerland MLZD Architects



folding & facets - precast concrete

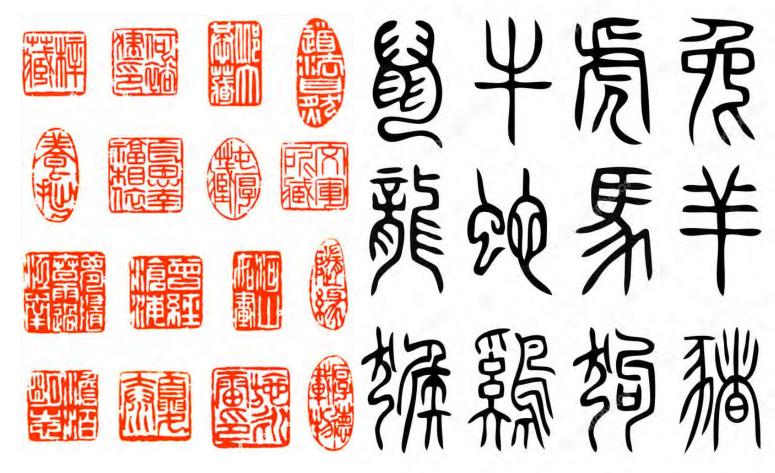


Perot Museum of Nature and Science, Dallas, TX Morphosis Architects

Sun Devil Energy Center at Arizona State University, Tempe, AZ Machado and Silvetti Associates



cultural reference - calligraphy



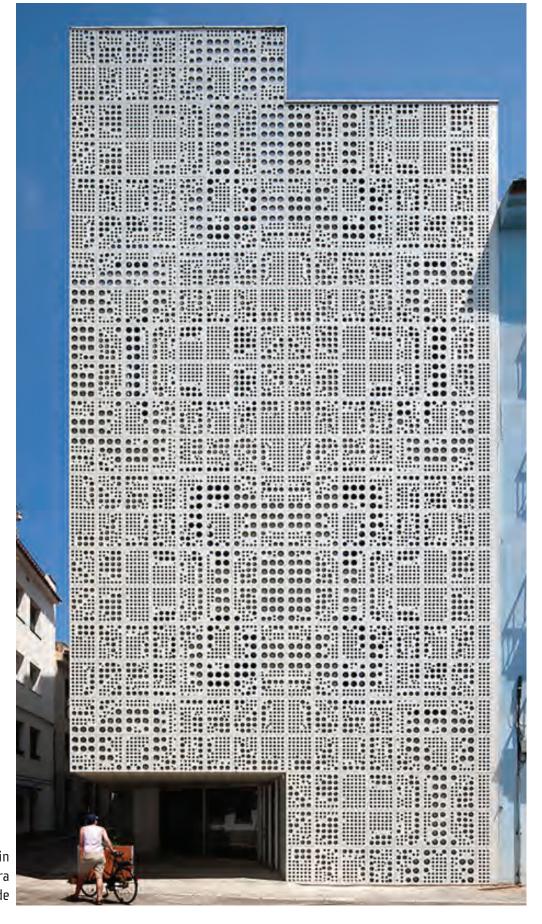
Traditional Seals and Zodiac Signs in Seal Script

种報平闸

Zhú bào ping an Wishing you peace is symbolized by a boy lighting a firecker because bamboo is pronounced the same as to wish

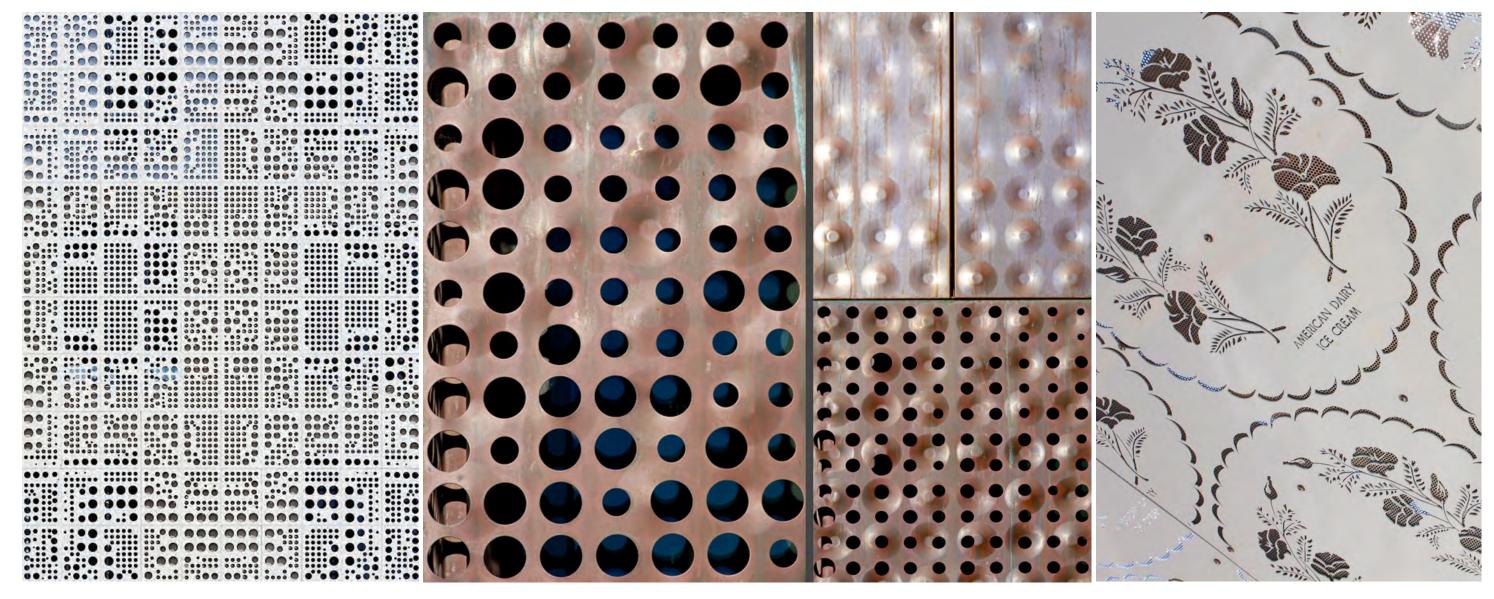
Calligraphy is a beautiful art form still practiced in the community. Seal Script - one of the script styles practiced - is more stylized, and less legible to most Chinese, and is often used in decorative engravings and seals. Its graphic appearance lends itself to decorative applications.

Social Facilities in Roses, Girona, Spain
Calligraphy by Shu Yi Liu Exe Arquitectura
Oakland Asian Cultural Center custom perforated facade



pattern & texture- perforated metal

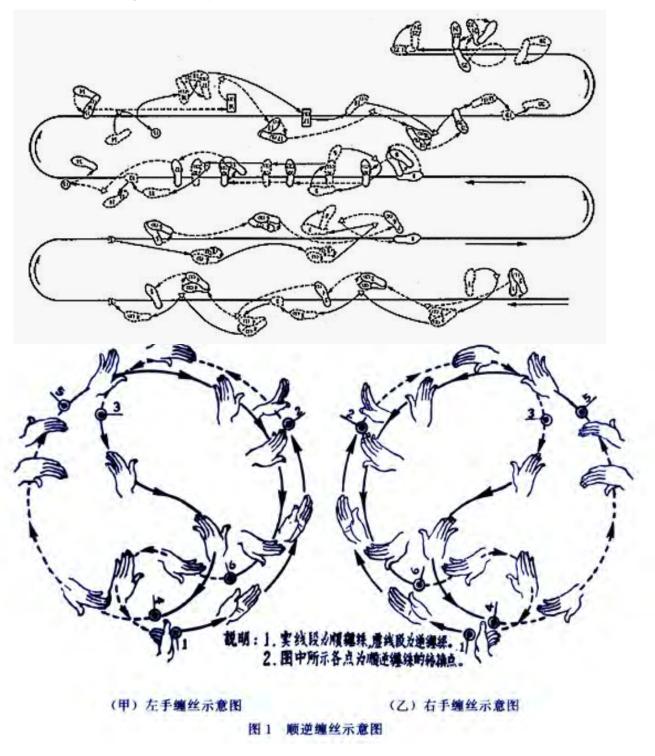
Social Facilities in Roses, Girona, Spain Exe arquitectura custom perforated facade De Young Museum, San Francisco, CA Herzog deMeuron Architects Perforated and dimpled copper panels Room Within, San Jose, CA merge conceptual design custom perforated aluminum panels



more inspirations

t'ai chi

A pivotal, spiraling, or coiling force that transforms the neutrality of wuji (ultimate; boundless; infinite) to a state of polarity depicted by the taijitu (diagram of "supreme ultimate")



flight invention transportation

Fung Yue - aviation pioneer:

1906 opened an airplane manufacturing shop "Guangdong Air Vehicle Company" @ 359 E 9th St First flight on the West Coast (take off from Laney College field) 09/22/1909

Moved back to China in 1911 and became the "Father of Chinese Aviation"

